

MICHAEL J. CROSBIE, Ph.D., FAIA

Professor of Architecture
College of Engineering Technology and Architecture, Department of Architecture
University of Hartford
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Education

Doctor of Philosophy
The Catholic University of America, 1983

Master of Architecture
The Catholic University of America, 1980

Foreign Studies Program, Rome and London, Summer 1978

Bachelor of Science in Architecture
The Catholic University of America, 1978

Professional Experience and Academic Service

Chair, Academic Standings Committee, College of Engineering, Technology, and Architecture, University of Hartford, December 2017 – present

Member, Sacred Space Task Force, Parliament of the World's Religions, October 2017-present

Member, American Institute of Architects 25-Year Award Committee, 2017

Member, Dean's Advisory Board, School of Architecture and Planning, The Catholic University of America, March 2017 – present

Course Development Grant Award, University of Hartford, University Interdisciplinary Studies course, "Architecture in Film," January 2017

Sabbatical, University of Hartford, Fall 2016

Member, Board of Directors, Architecture, Culture, and Spirituality Forum, March 2016 – present

Member, Edward S. Frey Award Jury, Interfaith Forum on Religion, Art, and Architecture, 2016.

Walton Critic, Professor in Residence, School of Architecture and Planning, The Catholic University of America, Fall 2015

Chair, Search Committee for Assistant Professor of Structures, Department of Architecture, College of Engineering, Technology, and Architecture, University of Hartford, September 2014 – June 2015

Professor, Department of Architecture, College of Engineering, Technology, and Architecture, University

of Hartford, January 2014 – present

Member, Graduate Academic Standings and Progress Committee, College of Engineering, Technology, and Architecture, University of Hartford, February 2012 – February 2016

Associate Dean, College of Engineering, Technology, and Architecture, University of Hartford, February 2012 – December 2015

Chair, Graduate Academic Standings and Progress Committee, College of Engineering, Technology, and Architecture, University of Hartford, February 2012 – December 2015

Chair, Department of Architecture, College of Engineering, Technology, and Architecture, University of Hartford, January 2007 – December 2015

Associate Professor, Department of Architecture, College of Engineering, Technology, and Architecture, University of Hartford, January 2007 – January 2014

On-camera architectural expert, The History Channel, "Life After People: Wrath of God," first broadcast January 5, 2010.

Co-Chair, 2010 Association of Collegiate Schools of Architecture Northeast Regional Conference, Department of Architecture, University of Hartford, October 2010

Member, Board of Directors, Connecticut Architecture Foundation, November 2011 - present

Advisory Board, Beverly Willis Architecture Foundation, June 2011 - present

Advisory Board, Construction Institute, University of Hartford, July 2009 – July 2011

Chair, Search Committee for Assistant Professor of Sustainable Design, Department of Architecture, College of Engineering, Technology, and Architecture, University of Hartford, January 2012 – July 2012

Chair, Search Committee for Associate Professor of Architecture (Design), Department of Architecture, College of Engineering, Technology, and Architecture, University of Hartford, July 2008 – August 2009

Chair, Search Committee for Assistant Professor of Architecture (ETC), Department of Architecture, College of Engineering, Technology, and Architecture, University of Hartford, July 2008 – August 2009

Chair, Search Committee for Assistant Professor of Architecture (Design), Department of Architecture, College of Engineering, Technology, and Architecture, University of Hartford, January 2008 – July 2008

Chair, Search Committee for Assistant Professor of Architecture (Structures), Department of Architecture, College of Engineering, Technology, and Architecture, University of Hartford, January 2008 – July 2008

Member, Academic Standings Committee, College of Engineering, Technology, and Architecture, University of Hartford, July 2007 – present

Member, Curriculum Committee, College of Engineering, Technology, and Architecture, University of Hartford, May 2008 – present

Member, Graduate Council, University of Hartford, May 2007 – February 2016

Graduate Architecture Program Director, Department of Architecture, College of Engineering, Technology, and Architecture, University of Hartford, May 2007 – February 2016

Contributing Editor, *AIArchitect: The News of America's Community of Architects*, January 2007 - 2010

Adjunct Professor, Department of Architecture, College of Engineering, Technology, and Architecture, University of Hartford, January 2006 – December 2006

International Advisory Board Member, *International Journal of Architectural Research*
January 2006 – present

Editor-in-Chief, *Faith & Form: The Interfaith Journal on Religion, Art, and Architecture*
January 2001 – present

Co-Director, Faith & Form / IFRAA International Design Awards Program for Religious Art & Architecture,
January 2005 – present

Editorial Board Member, Sacred Landmarks Monograph Series, Cleveland State University Center for
Sacred Landmarks, 2004

Board of Contributing Editors, *The Hartford Courant*, February 2003 – present

Assistant Editor, *Faith & Form: The Interfaith Journal on Religion, Art and Architecture*
January 1999 - December 2000

Senior Associate, Research and Publications, Steven Winter Associates, Inc.
December 2002 – August 2007

Associate, Research and Publications, Steven Winter Associates, Inc.
September 1998 – December 2002

Senior Architect, Steven Winter Associates, Inc., February 1996 - September 1998

Licensed Architect, State of Connecticut, 1991 - present

Architecture Critic, *The Hartford Courant*, February 1990 -1996

Contributing Editor, *ArchitectureWeek*, May 2000 - present

Editorial Board Member, *Architectural Research Quarterly*, Cambridge University
January 1999 – January 2003

Contributing Editor, *Construction Specifier*
January 1996 – August 2001

Senior Editor, *Progressive Architecture*
January 1993 - January 1996

Adjunct Professor of Architecture, Roger Williams University
School of Architecture, January 1992 – January 2006

Adjunct Professor of Architecture, University of Hartford
Ward College of Technology, January 1993 - June 1994

Host, "Building Connecticut," WHC-TV West Hartford, Connecticut
June 1991 - January 1994

Architectural Specialist, "Design USA" Exhibit touring the USSR,
August - October 1990

Staff Architect, Centerbrook Architects & Planners, Centerbrook, Connecticut
September 1987 - January 1993

Senior Editor, *Architecture Magazine*
May 1985 - December 1992

Associate Editor, *Architecture Magazine*
August 1982 - May 1985

Courses Taught

AET 110: Introduction to the Architecture Process (Spring 2007)
AET 233: Architectural Design II (Fall 2007)
AET 244: Architectural Design III (Spring 2017)
AET 371: Architectural Design V (Spring 2017)
AET 455: Writing About Architecture (Fall 2014, 2015, 2017)
AET 471: Independent Study (Summer 2009, Spring 2010, Fall 2010, Spring 2011, Spring 2017)
ARC 511: Architectural Design Studio I (Fall 2017)
ARC 555: Writing About Architecture (Fall 2014, 2015, 2017)
ARC 581: Graduate Independent Study (Spring 2010)
ARC 585: Writing About Architecture (Spring 2006, 2007, 2008, 2009, Fall 2012, 2013)
ARC 586: Architectural Monuments (Spring 2012, 2013, 2014, 2015, 2016)
ARC 611: Architectural Design Studio III (Fall 2006)
ARC 613: Thesis Research (Fall 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, Summer 2009)
ARC 621: Master's Thesis Studio (Spring 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, Fall 2010)
AUCA 190: Architecture in Film (Fall 2017)
CE 600: Independent Study in Civil Engineering (Spring 2010)

Publications

Selected Books and Articles

"Introduction: The Architecture of the Not So Obvious," *Form and Dichroic Light: Scott Hall at Carnegie Mellon University*, Michelle LaFoe and Isaac Campbell, Sedgwick, Maine: Leete's Island Books, 2018

Book Review, "Patkau Architects: Material Operations," *CONSTRUCTS: Yale School of Architecture* (Fall 2017), p. 17

"Reflections on Part II: A room with a view to adaptability," in *Adaptive Architecture: Changing Parameters and Practice*, Wolfgang F.E. Preiser, Andrea E. Hardy, Jacob J. Wilhelm, editors, New York: Routledge, 2017, pp. 59-61

"Reflections on Part III: Challenging preconceived ideas with adaptability," in *Adaptive Architecture: Changing Parameters and Practice*, Wolfgang F.E. Preiser, Andrea E. Hardy, Jacob J. Wilhelm, editors, New York: Routledge, 2017, pp. 119-121

"Reflections on Part IV: Tradition and connection promoting adaptability," in *Adaptive Architecture: Changing Parameters and Practice*, Wolfgang F.E. Preiser, Andrea E. Hardy, Jacob J. Wilhelm, editors, New York: Routledge, 2017, pp. 177-179

"Reflections on Part V: Managing ever-increasing complexity and scale," in *Adaptive Architecture: Changing Parameters and Practice*, Wolfgang F.E. Preiser, Andrea E. Hardy, Jacob J. Wilhelm, editors, New York: Routledge, 2017, pp. 233-235

"Sitting Down With Kevin Roche: 'I learned everything I know about architecture from Eero,'" *ArchNewsNow*, June 15, 2017, <http://www.archnewsnow.com/features/Feature512.htm>

"What Will Future Houses of Worship Look Like?" Michael J. Crosbie and Julio Bermudez, *Religion News Service*, June 14, 2017, <http://religionnews.com/2017/06/14/what-will-future-houses-of-worship-look-like/>

Book Review, "Making it Modern: The History of Modernism in Architecture and Design," *CONSTRUCTS: Yale School of Architecture* (Spring 2017), p. 16

"Is the Oval Office America's Most 'Sacred' Space?" *Huffington Post*, January 11, 2017, http://www.huffingtonpost.com/entry/is-the-oval-office-americas-most-sacred-space_us_587670b7e4bof8a725448430?section=us_religion

"Searching for New Sacred Space," with Julio Bermudez, *Faith & Form*, Vol. 49, No. 2 (2016), pp. 6-11

"The Sacred Becomes Profane: Why Architects and Academics are Loath to Utter the 'S' Word," in *Architecture, Culture, and Spirituality: Contemporary Perspectives on the Nature of the Sacred in the Built Environment*, Julio Bermudez, Philip Tabb, Thomas Barrie, Editors; Farnham, England: Gower Publishing, Ltd., 2015

"Calling Forth the Numinous in Architecture," in *Transcending Architecture: Contemporary Views on Sacred Space*, Julio Bermudez, Editor; Washington: The Catholic University of America Press, 2015

"The Role of Editors as Critics," in *Architecture Beyond Criticism*, Wolfgang F.E. Preiser, Aaron T. Davis, Ashraf M. Salama, Andrea Hardy, Editors; New York: Routledge, 2015

Eaton: Out of the Land, Mulgrave: Images Publishing Group, 2014

"Why the Starchitect Debate Isn't 'Stupid,'" *ArchNewsNow*, October 10, 2014, <http://www.archnewsnow.com/features/Feature458.htm>

Book Review, "James Stewart Polshek: Build, Memory," *CONSTRUCTS: Yale School of Architecture* (Fall 2014), p. 19

"Crowdsourcing Design: The End of Architecture, Or a New Beginning?" *ArchNewsNow*, April 8, 2014, <http://www.archnewsnow.com/features/Feature448.htm>

"Pushing the Edge: Precedents for 21st Century Science," Introduction to *Building for 21st Century Science*, Mitchell Giurgola Architects, London: Artifice Books, 2014

Pelli Clarke Pelli Architects, Berlin: Birkhäuser Verlag AG, 2013

Devon: The Story of A Civic Landmark, Mulgrave: Images Publishing Group, 2013

"Introduction: Cities and Gods, Then and Now," in *Cities and Gods: Religious Space in Transition*, Ted Kaizer, Anna Leone, Edmund Thomas, and Robert Witcher, Editors; Paris: PEETERS, 2013

Book Review, "Ezra Stoller: Photographer," *CONSTRUCTS: Yale School of Architecture* (Spring 2013), p. 18

"Diversi linguaggi dell'architettura americana, diversi gradi di appropriatezza," in *Gen(i)us Loci, Chiesa e Dialogo*, Milan: Accademia di Bella Arti di Brera, 2012, pp. 66-93.

"Gwathmey Siegel: Inspiration and Transformation," *CONSTRUCTS: Yale School of Architecture* (Spring 2012), p. 10

"Mosque and State," *CONSTRUCTS: Yale School of Architecture* (Fall 2011), p. 11

New York Dozen: Gen X Architects, Mulgrave: Images Publishing Group, 2011

"The Place of Architecture, The Architecture of Place," Introduction to *The Future of Place: Moore Ruble Yudell*, Singapore: ORO Editions, 2011

Book Review, *The Judicious Eye*, Joseph Rykwert, *Journal of Architectural Education* (Vol. 63, Issue 2, 2010), pp. 176-177

"Contemporary Trends in Sacred Architecture," in *Theology in Built Environments*, Sigurd Bergmann, Editor; New Brunswick, NJ: Transaction Publishers, 2009, pp. 59-67

"Greening God's House: Connections Between Theology, Ecology, and Architecture," *2A Architecture & Art*, Autumn 2009, Issue 12, pp. 85-93

"Paul Rudolph: Citizen of the Model City," *CONSTRUCTS: Yale School of Architecture* (Spring 2009), p. 8

"Why Write?" in *Journal of Architectural Education* (Vol. 62, Issue 3, February 2009), p. 10

"Paul Rudolph on Yale's A&A," in *Writings on Architecture: Paul Rudolph, Yale School of Architecture*, New Haven: Yale University Press, 2009, pp. 139-148

"Making Connections: Innovative Integration of Utilities in Panelized Housing Design," in *Without a Hitch: New Directions in Prefabricated Architecture*, Proceedings for 2008 Northeast Fall Conference of the Association of Collegiate Schools of Architecture, held at University of Massachusetts,

Amherst, Edited by Peggy Clouston, Ray Kinoshita Mann, Stephen Schreiber, University of Massachusetts, 2009

"Architecture for the Spirit," in *Architecture: Celebrating the Past, Designing the Future*, Edited by Nancy Solomon, The American Institute of Architects, 2008

"Back to the Center," Introduction to *Architectural Excellence*, William T. Baker, Mulgrave: Images Publishing Group, 2008

Architecture of the Cape Cod Summer (with John DaSilva), Mulgrave: Images Publishing Group, 2008

"Assessing Architectural Education's 'Crown Jewel,'" *International Journal of Architectural Research*, Vol. 1, No. 2, July 2007, pp. 106-108

Editor, *Rehabbing Flooded Houses: A Guide for Builders and Contractors*, Washington, D.C.: U.S. Department of Housing and Urban Development, 2007

Living Together: Multi-Family Housing Today, Mulgrave: Images Publishing Group, 2007

Guest Content Reviewer, *Design Studio Teaching Practices: Between Traditional, Revolutionary, and Virtual Models*, Open House International (Vol. 31, No. 3, September 2006)

Architecture for Architects, Mulgrave: Images Publishing Group, 2006

Houses of God: Religious Architecture for a New Millennium, Mulgrave: Images Publishing Group, 2006

Curtain Walls: Recent Developments from Cesar Pelli & Associates, Berlin: Birkhäuser Verlag AG, 2005

Essay, "SITE's Delight," in *SITE: Identity in Density*, Mulgrave: Images Publishing Group, 2005

Editor and Contributor, *Boomer Buildings: Mid-Century Architecture Reborn*, Mitchell/Giurgola Architects, Mulgrave: Images Publishing Group, 2005

Preface to "Sacred Meaning in the Christian Art of the Middle Ages," Stephen M. Fliegel, *Sacred Landmarks Monograph*, Cleveland: Center for Sacred Landmarks, 2004

Introduction, *Design for Aging*, Mulgrave: Images Publishing Group, 2004

Architecture for Science, Mulgrave: Images Publishing Group, 2004

Editor, *A Community Guide to Basic and Cost-Saving Construction in the American Southwest*, Washington, D.C.: U.S. Department of Housing and Urban Development, 2004

Architecture for the Books, Mulgrave: Images Publishing Group, 2004

Editor, with Donald Watson, *Time-Saver Standards for Architectural Design: Technical Data for Professional Practice*, Eighth Edition, New York: McGraw-Hill Publications, 2004

Architecture for the Gods, Book II (Introduction by John Wesley Cook), Mulgrave: Images Publishing Group, 2003

The Art of Sharing: New Directions in Multi-Family Housing, Mulgrave: Images Publishing Group, 2003

Designing the World's Best Museums and Galleries, Mulgrave: Images Publishing Group, 2003

Class Architecture, Mulgrave: Images Publishing Group, 2002

Editor, *Home Rehab Handbook*, New York: McGraw-Hill Publications, 2002

Editor, *Community Builder's Guide to Factory-Built Housing*, Washington, D.C.: U.S. Department of Housing and Urban Development, 2002

Generating Context: The Practice of Perry Dean Rogers & Partners, Berlin: Birkhäuser Verlag AG, 2001

Editor, *A Basic Guide to Fair Housing Accessibility*, Peter Stratton, New York: John Wiley & Sons, 2001

"Less Flash, More Fusion," Introduction to *Murphy/Jahn: Six Works*, Mulgrave: Images Publishing Group, 2001

Editor, *The Gabriel Prize*, San Antonio, Texas: Western Architectural Foundation, 2001

When Change Is Set in Stone: An Analysis of Seven Academic Libraries by Perry Dean Rogers & Partners, with Damon Hickey, American Library Association, 2001

Co-Editor, *Time-Saver Standards for Building Types*, Fourth Edition, New York: McGraw-Hill Publications, 2001

Petronas Towers: The Architecture of High Construction, with Cesar Pelli, New York: John Wiley & Sons, 2001

Arches to Zigzags: An Architecture ABC, with Steve and Kit Rosenthal, New York: Harry N. Abrams, 2000

Editor, *The Rehab Guide, Volume 9: Site Work*, Washington, D.C.: U.S. Department of Housing and Urban Development, 2000

Editor, *The Rehab Guide, Volume 7: Electrical/Electronics*, Washington, D.C.: U.S. Department of Housing and Urban Development, 2000

Editor, *The Rehab Guide, Volume 8: HVAC/Plumbing*, Washington, D.C.: U.S. Department of Housing and Urban Development, 2000

Introduction to *International Architecture Yearbook: Millennium Edition*, Mulgrave: Images Publishing Group, 2000

Editor, *The Rehab Guide, Volume 6: Kitchens & Baths*, Washington, D.C.: U.S. Department of Housing and Urban Development, 2000

Editor, *The Rehab Guide, Volume 5: Partitions, Ceilings, Floors & Stairs*, Washington, D.C.: U.S. Department of Housing and Urban Development, 2000

Architecture for the Gods, (Introduction by Richard Vosko), Mulgrave: Images Publishing Group, 1999

Introduction to *International Architecture Yearbook*, Mulgrave: Images Publishing Group, 1999

Editor, *The Rehab Guide, Volume 2: Exterior Walls*, Washington, D.C.: U.S. Department of Housing and Urban Development, 1999

Editor, *The Rehab Guide, Volume 4: Windows & Doors*, Washington, D.C.: U.S. Department of Housing and Urban Development, 1999

Editor, *The Rehab Guide, Volume 3: Roofs*, Washington, D.C.: U.S. Department of Housing and Urban Development, 1999

Editor, *Manufactured Home Installation Training Manual*, Washington, D.C.: U.S. Department of Housing and Urban Development, 1999

Cesar Pelli: Recent Themes, Berlin: Birkhäuser Verlag AG, 1998

Introduction to *International Architecture Yearbook*, Mulgrave: Images Publishing Group, 1998

Editor, *The Passive Solar Design and Construction Handbook*, New York: John Wiley & Sons, 1998

Principal Author, with Dale Perry and Thomas Smith, *Wind Design Basics for Practicing Architects*, American Institute of Architects, Federal Emergency Management Agency, 1997

Senior Editor, with Donald Watson and John Hancock Callander, *Time-Saver Standards for Architectural Data*, Seventh Edition, New York: McGraw-Hill Publications, 1997

Introduction to *International Architecture Yearbook*, Mulgrave: Images Publishing Group, 1997

Editor, *The Rehab Guide, Volume 1: Foundations*, Washington, D.C.: U.S. Department of Housing and Urban Development, 1997

Alfredo DeVido: Ten Houses, Rockport, Massachusetts: Rockport Publishers, 1997

The Architecture of Frank Williams, Rockport, Massachusetts: Rockport Publishers, 1997

Concrete Spirit: The Architecture of Ralph Allen, Rockport, Massachusetts: Rockport Publishers, 1996

Introduction to *International Architecture Yearbook*, Mulgrave: Images Publishing Group, 1996

Architecture Animals with Steve Rosenthal, New York: Preservation Press/John Wiley & Sons, 1995

Introduction to *International Architecture Yearbook*, Mulgrave: Images Publishing Group, 1995

Color & Context: The Architecture of Perry Dean Rogers & Partners, Washington, D.C.: AIA Press/Rockport, 1995

Green Architecture: A Guide to Sustainable Design, Washington, D.C.: AIA Press, 1994

Foreword to *Homing Instinct*, John Connell, New York: Warner Books, 1993

"A Conversation with Cesar Pelli," *Cesar Pelli: Selected and Current Works*, Mulgrave: Images Publishing Group, 1993

Architecture Colors, with Steve Rosenthal, Washington, D.C.: Preservation Press, 1993

Architecture Counts, with Steve Rosenthal, Washington, D.C.: Preservation Press, 1993

Architecture Shapes, with Steve Rosenthal, Washington, D.C.: Preservation Press, 1993

Centerbrook: Reinventing American Architecture, Washington, D.C.: AIA Press/Rockport, 1993

The Jersey Devil Design/Build Book, Ogden, Utah: Peregrine Smith, 1985

Articles

Several hundred articles appearing in such publications as *AIArchitect*; *AIA/Connecticut Newsletter*; *A2*; *Architectural Record*; *Architectural Research Quarterly*; *Architecture*; *ArchitectureWeek*; *Association Digest*; *The Atlantic*; *The Christian Century*; *Church & Worship Technology*; *Collier's Encyclopedia Year Book*; *CRIT*; *Domus*; *EnVision Church*; *Faith & Form*; *Fine Homebuilding*; *GreenSource*; *The Hartford Courant*; *Historic Preservation*; *Home Energy*; *Home Miami*; *HomeOwner*; *Huffington Post*; *International Journal of Architectural Research*; *Journal of Architectural Education*; *Landscape Architecture*; *Material Culture*; *Museum & Arts Washington*; *Myth & Muse*; *New Shelter*; *Newsday*; *Panache*; *Oculus*; *Plan* (Holland); *Professional Builder*; *Progressive Architecture*; *Town & Country*; *URBIS*; *Wiley's Encyclopedia of Architecture, Design, Engineering & Construction*; *Your Move*

Lectures and Professional Activities

Juror, Graduate Design Studio Final Review, Catholic University of America School of Architecture, Washington, D.C., December 10-11, 2017

Juror, Graduate Design Studio Mid-Review, Catholic University of America School of Architecture, Washington, D.C., October 27, 2017

Paper Presentation, "James Marston Fitch: Modern Pioneer of Architecture Aligned with Climate," Advanced Building Systems Conference, Bern, Switzerland, October 2, 2017

Closing Address, "Defining the Sacred," at Protestant Architecture and Modernity: Milestones, Transfers, Prospects, V Congreso Internacional de Arquitectura Religiosa Contemporánea, Universidad de Santiago de Chile, August 25, 2017

Paper Presentation, with Rebecca Tuscano-Moss, "Construction as Prayer: Building the Sukkah," Architecture, Culture, and Spirituality Forum Annual Conference 9, Haystack Mountain School of Crafts, Deer Isle, ME, May 17, 2017

Moderator, "God's Business: Religion and Development in New York City," Panel Presentation and Discussion, Center for Architecture, New York, NY, March 23, 2017

Panelist, "The Future of Architectural Education," University of Massachusetts at Amherst, Department

of Architecture, Amherst, MA, March 3, 2017

Peer Reviewer, Proposal Submissions, Architecture, Culture, and Spirituality Symposium 9, February-March 2017

Juror, Graduate Design Studio Final Review, Catholic University of America School of Architecture, Washington, D.C., December 9-10, 2016

Lecture, "What's An Architecture Critic [To] Do?" Architects League of Northern New Jersey Annual Arthur Davis Lecture, Marriott at Glenpointe, Teaneck, NJ, November 17, 2016

Lecture, "Questions About Sacred Architecture," School of Architecture, University of Detroit Mercy, Detroit, MI, November 3, 2016

Lecture, "Sacred Architecture or Architecture of the Sacred?" School of Architecture, University of Notre Dame, Notre Dame, IN, November 2, 2016

Lecture, "Sacred Architecture or Architecture of the Sacred?" School of Architecture & Interior Design, Andrews University, Berrien Springs, MI, October 31, 2016

Team Member representing of the Association of Collegiate Schools of Architecture, National Architectural Accrediting Board Visiting Team, Pennsylvania State University, October 2016

Juror, Graduate Design Studio Mid-Review, Catholic University of America School of Architecture, Washington, D.C., October 14, 2016

Paper Presentation, with Theodore Sawruk, "Playing the Starring Role of Utopia/Dystopia: Architecture in Film," Forum for Architecture, Culture, and Spirituality Annual Conference 8, New Harmony, IN, June 25, 2016

New York University Faculty Resource Network 2016 Summer Session, New York, NY, June 6-10, 2016

Lecture, "Sacred Architecture and Architecture of the Sacred," Department of Architecture, Texas A&M University, College Station, TX, March 29, 2016

Peer Reviewer, Proposal Submissions, Architecture, Culture, and Spirituality Symposium 8, February-March 2016

Lecture, "What's An Architecture Critic [To] Do?" University of Hartford Department of Architecture Lecture Series, March 2, 2016

Lecture, "Revitalized Worship Spaces," Calvin Symposium on Worship, Calvin College, Grand Rapids, Michigan, January 29 and January 30, 2016

Lecture, "Campus Multifaith Centers as Settings for Multicultural Dialogue," NetVUE Conference for Campus Chaplaincy, Calvin College, Grand Rapids, Michigan, January 28, 2016

Lecture, "The Formative Power of Art and Architecture in Worship," Calvin Symposium on Worship, Calvin College, Grand Rapids, Michigan, January 28, 2016

Lecture, "Questions About the Sacred and Sacred Architecture," 2015 Walton Critic Lecture, School of Architecture and Planning, The Catholic University of America, Washington, D.C., November 4, 2015

Lecture, "What's An Architecture Critic [To] Do?" 2015 Walton Critic Lecture, AIA/DC Washington Chapter of the American Institute of Architects, Washington, D.C., October 8, 2015

Lecture, "Questions About Sacred Architecture," University of Hartford President's College Lecture Series, West Hartford, CT, September 17, 2015

Paper Presentation, with Dr. Suzanne Bott, "Discovering the Sacred Within the Quotidian," Forum for Architecture, Culture, and Spirituality Annual Conference 7, Ghost Ranch, Albique, NM, June 20, 2015

Jury Member, Leon Krier Master's Studio Presentation, Yale University School of Architecture, April 30, 2015

Juror, Second Stage, International Design Competition, "From Those You Saved," Remembrance and Future Foundation, Warsaw, Poland, April 23, 2015

Lecture, The James Didier Symposium on Christ & Architecture, Judson University School of Art, Design & Architecture, March 20, 2015

Peer Reviewer, Proposal Submissions, Architecture, Culture, and Spirituality Symposium 7, February-March 2015

Juror, First Stage, International Design Competition, "From Those You Saved," Remembrance and Future Foundation, Warsaw, Poland, January 15, 2015

Lecture, "Sacred Architecture," St. John's Episcopal Church, West Hartford, CT, November 9, 2014

Juror, CT-Associated Builders and Contractors Excellence in Construction Awards, November 2014

Lecture, "Finding God in the City," Grace Episcopal Church, New York, NY, October 5, 2014

Keynote Address, AIA/North Dakota annual convention, Bismark, ND, October 1, 2014

"Cocktails and Conversation with Frances Halsband," Center for Architecture, New York, NY, September 19, 2014

Paper Presentation, "Campus Multifaith Centers as Settings for Multicultural Dialogue," Forum for Architecture, Culture, and Spirituality Annual Conference 6, Trinity College, University of Toronto, June 7, 2014

Keynote Address, The James Didier Symposium on Christ & Architecture, Judson University School of Art, Design & Architecture, March 21, 2014

Peer Reviewer, Proposal Submissions, Architecture, Culture, and Spirituality Symposium 6, February-March 2014

Lecture, "God in the City," Duncaster Lecture Series, University of Hartford President's College, November 12, 2013

Juror, CT-Associated Builders and Contractors Excellence in Construction Awards, November 2013.

Lecture, "A Dozen Young Architects of Gotham," Edinburgh Architectural Association, Edinburgh, Scotland, June 27, 2013

Paper Presentation, "God in the City, or, Manna About Town," Forum for Architecture, Culture, and Spirituality Annual Conference 5, Harvard Divinity School and Glastonbury Abbey, June 6, 2013

Team Member representing of the Association of Collegiate Schools of Architecture, National Architectural Accrediting Board Visiting Team, Iowa State University, March 2013

Juror, International Design Competition for the Rebuilding of the Cathedral of Notre Dame de l'Assumption in Port-au-Prince, Haiti, December 2012

Juror, CT-Associated Builders and Contractors Excellence in Construction Awards, November 2012

Lecture, "God in the City," AIA/Virginia Annual Conference, Richmond, Virginia, November 9, 2012

Team Member representing of the Association of Collegiate Schools of Architecture, National Architectural Accrediting Board Visiting Team, Portland State University, September 2012

Panelist, "Inspiring Religious Architecture," American Institute of Architects National Convention, Washington, D.C., May 17, 2012

Juror, University of Massachusetts at Amherst, 2012 Master's Architecture Thesis Review, May 2012

Juror, Wesleyan University, Architecture 1 Design Review, May 2012

Awards Jury Chair, 2012 Inform Awards, April 2012

Workshop Leader: "Writing About Chichen Itza, Writing About Ourselves," Annual Conference, Forum for Architecture, Culture, and Spirituality Conference 4, Chichen-Itza, Mexico, April 2012

Juror, Society for College and University Planning 2012 Excellence Awards, April 2012

Lecture, "New York Dozen: 12 Young Architects of Gotham," University of Hartford President's College Lecture Series, March 9, 2012

Lecture: "Opening Remarks," Space, the Sacred, and the Imagination Symposium, Cornell Center for Art, Architecture, Planning, New York, New York, February 21, 2012

Juror, CT-Associated Builders and Contractors Awards, November 2011

Paper Presented, "Calling Forth the Numinous in Architecture," at the "Transcending Architecture: Aesthetics & Ethics of the Numinous" academic conference, Catholic University of America, Washington, D.C., October 7, 2011

Lecture, "New York Dozen: 12 Young Architects of Gotham," University of Hartford Department of Architecture Lecture Series, September 29, 2011

Lecture, "New York Dozen: 12 Young Architects of Gotham," Hartford Business Group, September 23, 2011

Discussion Leader and Moderator, "Art of Faith, Islam Part 1 and Part 2," Rubin Museum of Art, New York, New York, August 3 and August 10, 2011

Moderator, Focus Session 2: "Making the Spirit an Earthly Home," Annual Symposium, Forum for Architecture, Culture, and Spirituality 3, Serenbe at Palmetto, Georgia, June 30, 2011

Lecture and Book Signing, "New York Dozen," New York Center for Architecture, AIA/NY, June 22, 2011

Lecture, "God's Green House," AIA/Central Oklahoma Chapter, Oklahoma City, OK, June 16, 2011

Lecture, "New York Dozen: 12 Young Architecture Firms of Gotham," Konya, Turkey, April 22, 2011

Lecture, "New York Dozen: 12 Young Architecture Firms of Gotham," Bahçesehir University Faculty of Architecture and Design, Istanbul, Turkey, April 20, 2011

Moderator, "Future of the Watershed," Water on Our Doorstep: The Park River Watershed Past, Present, and Future conference, University of Hartford, March 22, 2011

Lecture, "An Artful Presence: Ruminations on the Role of Sacred Art," Conference of the Interfaith Forum on Religion, Art, and Architecture and the AIA/Minnesota Annual Conference, Minneapolis, MN, November 4, 2010

Co-Chair, Association of Collegiate Schools of Architecture, Northeast Regional Fall Conference, "Urban/Suburban Identity," Department of Architecture, University of Hartford, October 8-10, 2010

Lecture, "Intersecting the Sacred and the Secular," North Carolina State University College of Design, September 13, 2010

Peer Reviewer, Paper Proposals, Association of Collegiate Schools of Architecture, Northeast Regional Fall Conference, "Urban/Suburban Identity," Department of Architecture, University of Hartford, July 2010

Lecture, "God's Green House," The Essex Library Association, Essex, CT, March 19, 2010

Presentation on Architecture to the University of Hartford Magnet School Kindergarten Class, February 9, 2010

Presenter and Panel Discussion Moderator, "God Comes to Earth: Designing Sacred Spaces for Environmentally Sensitive Times," The Center for Architecture AIA/NY, New York City, October 26, 2009

Lecture, "Greening God's House: Connections Between Ecology, Theology, and Architecture," The President's College Lecture Program, "Technology: The Leading Edge," University of Hartford, April 1, 2009

Juror, Alice Washburn Awards, Connecticut Chapter of the American Institute of Architects, April 2009

Paper presented, "Greening God's House: Connections Between Ecology, Theology, and Architecture," Inaugural Conference of the Forum on Architecture, Culture, and Spirituality, Mount Angel Abbey, Portland, OR, March 24-26, 2009

Lecture, "God's Green House: Making Sacred Spaces Sustainable," St. John's Episcopal Church, Essex, CT, March 10, 2009

Juror, Church Design Master's Thesis Studio, the Catholic University of America, December 2008

Symposium Panelist, "Writing and Rhetoric in Practice," University of Tennessee, Knoxville, College of Architecture and Design, October 6, 2008

Paper presented, "Making Connections: Innovative Integration of Utilities in Panelized Housing Design," ACSA Northeast Regional Conference, University of Massachusetts at Amherst, September 26, 2008

Juror, The 2008 Biannual Western Massachusetts Chapter AIA Design Awards, Summer 2008

Lecture, "God's Green House: Sustainability in Sacred Places," College of the Holy Cross, February 2008

Lecture and Moderator, "The Future of Church Architecture in America," at "Sacred Space: Architecture for Worship in the 21st Century" conference, Yale Institute of Sacred Music, Yale Divinity School, New Haven, CT, October 2007

Lecture, "Congregational Architecture: The Persistence of Form in Faith," Saugatuck Congregational Church, Westport, CT, October 2007

"The Artistry and Greening of Our Churches" Conference Keynote Speaker, "Social Trends in Designing for Worship," The Duke Endowment, Charlotte, NC, September 2007

Session Chair, "Ritual and Perception in Sacred Urban Space," at the conference "Cities and Gods," Department of Classics and Archaeology, St. John's College, University of Durham, Durham, England, July 2007

Presentation on Trends in Sacred Architecture, AIA/Minnesota Annual Convention, Minneapolis, November 2006

Lecture, "Sacred Places/Spaces: Tradition & Transcendence," International Conference on Heological Aesthetics, Denver, Colorado, May 2006

Lecture on Trends in Sacred Architecture, St. David's Episcopal Church, Friday Harbor, Washington, March 2006

Lecture, "Sacred Places/Spaces: Tradition & Transcendence," Boston Society of Architects/AIA Lecture Series at Boston Public Library, December 2005

Lecture on Contemporary Design for Religious Buildings, St. Paul's Episcopal Church, Norwalk, Connecticut, June 2005

Guest critic, Yale Institute of Sacred Music, New Haven, Connecticut, April 2005

Lecture on Contemporary Design for Religious Buildings, St. Michael's Episcopal Church, Raleigh, North Carolina, March 2005

Lecture on Contemporary Design for Religious Buildings, University of Hartford Department of Architecture, December 2004

Lecture on Contemporary Religious Architecture, American Institute of Architects Annual Convention, Chicago, June 2004

Presentation on PATH Housing Technology, 2004 Housing Summit, San Antonio, Texas, June 2004

Conference Moderator, "Trends in Architectural Education and Practice," American Institute of Architects / St. Louis, April 2004

Guest Critic, Yale Institute of Sacred Music, New Haven, Connecticut, April 2004

Lecture on Contemporary Religious Art and Architecture, Yale Institute of Sacred Music, New Haven, Connecticut, March 2004

Lecture, "Petronas Towers," Instituto Tecnológico y de Estudios Superiores de Occidente, Guadalajara, México, May 2003

Lecture on Contemporary Religious Architecture, The American Bible Society, New York, New York, January 2003

Presentation on Housing Rehabilitation, 2002 Housing Summit, San Antonio, Texas, November 2002

Lecture on Contemporary Religious Architecture, Green's Farms Congregational Church, Westport, Connecticut, October 2002

Presentation on Wall Technology, HUD Housing Conference, El Paso, Texas, September 2002

Lecture on Contemporary Religious Architecture, Congregational Church, Coconut Grove, Florida, May 2002

Lecture on Trends in Religious Architecture, Andover-Newton Theological School, March 2002

Presentation on Housing Technology, 2001 Housing Summit, San Antonio, Texas, March 2001

Lecture on Contemporary Religious Architecture, First Congregational Church of Stamford, Connecticut, June 2001

Presentation on High-Performance Commercial Buildings, EnvironDesign5, Atlanta, April 2001

Presentation on the Building America Program, Affordable Comfort Conference, Chicago, April 1999

Keynote Address, NCARB Southern Conference, February 1996

Design Studio Juror, New Jersey Institute of Technology, December 1995

Plenary Session Address, ACSA Regional Conference, Ball State University School of Architecture, November 1995

Lecture, University of Nebraska School of Architecture, November 1995

Keynote Address, Royal Architectural Institute of Canada conference on Innovative Practice, Ottawa, Ontario, September 1995

Juror, Precast Concrete Institute Design Awards, July 1995

Juror, Columbia University School of Architecture, 1995 -1996

Member, U.S. Trade Delegation, International Marble Exposition, Verona, Italy, September 1994

Juror, Design Awards Program, Rhode Island Chapter/AIA, June 1994

Jury chair, Lyceum Fellowship Competition, April 1994

Juror, Yale University School of Architecture, 1992 - 1998

Juror, University of Maryland School of Architecture, May 1993

Juror, New York Institute of Technology School of Architecture May 1993

Juror, Design Awards Program, Detroit Chapter/American Institute of Architects, April 1993

Lecture, Roger Williams University School of Architecture February 1993

Juror, Design Awards Program, Idaho Chapter/American Institute of Architects, October 1992

Juror, Design Awards Program, Long Island Chapter/American Institute of Architects, August 1992

Juror, New Innovations in Urban Housing International Competition for Public Housing, Pittsburgh, April 1992

Lecture on Laboratory Design, Cold Spring Harbor Laboratory, November 1991

Juror, Design Awards Program, Colorado Society of Architects/American Institute of Architects, November 1991, November 1987

Lecture, American Institute of Architecture Students Annual Leadership Conference, July 1991, July 1989

Lecture, Boston Society of Architects, May 1991

Lecture, Iowa State University, April 1991

Lecture, Lake Superior Design Retreat, January 1991

Moderator, "Design Methodologies," West Jersey Society of Architects, November 1990

Moderator and Panelist, "Publishing Architectural Work," Build Boston Conference, November 1989 -1995

Lecture, Moscow Architectural Institute, October 1990

Lecture, Novosibirsk Architectural Institute, Russia, September 1990

Juror, American Institute of Architects/Connecticut Public Space Awards, May 1990

Juror, Roger Williams University School of Architecture, 1992, 1990

Panelist, "Architectural Photography," Brandeis University May 1989

Lecture, Drury College of Architecture, November 1988

Lecture, University of Utah School of Architecture, October 1988

Juror, Design Awards Program, Ohio/American Institute of Architects, August 1988

Juror, Yestermorrow Design/Build School, August 1988, June 1986

Boston Architectural Center Centennial Lecture Series Task Force, 1986

Juror, Design Awards Program, Florida Southern Chapter/American Institute of Architects, November 1986

Panelist, Architectural Symposium on Roe Art Building, Furman University, October 1986

Lecture, University of Pennsylvania Graduate School of Fine Arts, October 1986

Visiting Architecture Critic, University of California, Berkeley, College of Environmental Design, May 1986

Moderator, "America's New Classical Architecture," Washington Design Center, May 1986

Panelist, "The Architectural Press," Washington Alexandria Center, VPI & SU, November 1985

Panelist, "Technics Roundtable: Defining Practice Issues" ACSA Construction Materials and Technology Institute Conference, University of Pennsylvania, August 1985

Paper, "From Professional to Amateur: Changing Design in Tools for Homebuilding,"
Society for Industrial Archaeology Conference, St. Paul, MN, May 1983

Honors and Professional Societies

Honorary Membership, Tau Beta Pi Honor Society, University of Hartford Department of Architecture,
Spring 2017

Elected to the College of Fellows of the American Institute of Architects, January 2012

Edward S. Frey Memorial Award, in Recognition of the Contributions Made to Religion, Art, and
Architecture, bestowed by the American Institute of Architects' Interfaith Forum on Religion, Art, and
Architecture, June 2010

Who's Who in America, 1999-2000, 2001

Who's Who in the East, 1999-2000, 2003

Who's Who in Science and Engineering, 1999-2000, 2001, 2003

Who's Who in Business and Industry, 1999-2000, 2003

Catholic University of America Alumni Achievement Award, 1995

William H. Donaldson Award for Editorial Achievement, 1990

Jesse H. Neal Merit Certificate for Editorial Achievement, American Business Media, 1996, 1995

Jesse H. Neal Award for Editorial Achievement, American Business Media, 1994, 1990

American Institute of Architects Henry Adams Medal for General Excellence in Architecture, 1980

American Institute of Architects Henry Adams Certificate for General Excellence in Architecture, 1980

Honorary Diploma, Novosibirsk Institute of Architecture, Novosibirsk, Russia, 1990

Tau Beta Pi: The Engineering Honor Society

Sigma Xi: The Scientific Research Society

Member, Forum on Architecture, Culture, and Spirituality, March 2008 – present

Member, Interfaith Forum on Religion, Art, and Architecture, January 2007 – present

Member, American Institute of Architects, January 2000-present

Member, Connecticut Chapter of the American Institute of Architects, January 2000-present